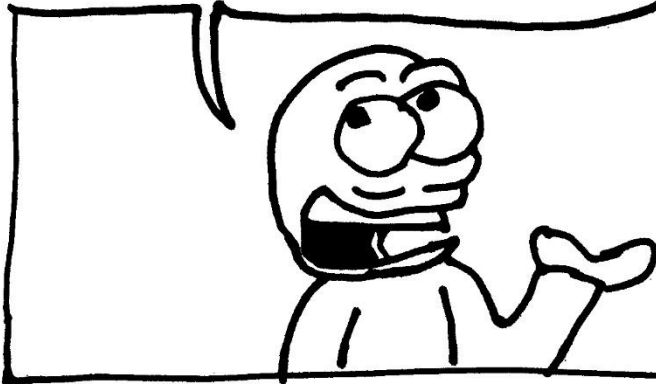


**JUST GO  
FOR IT!**

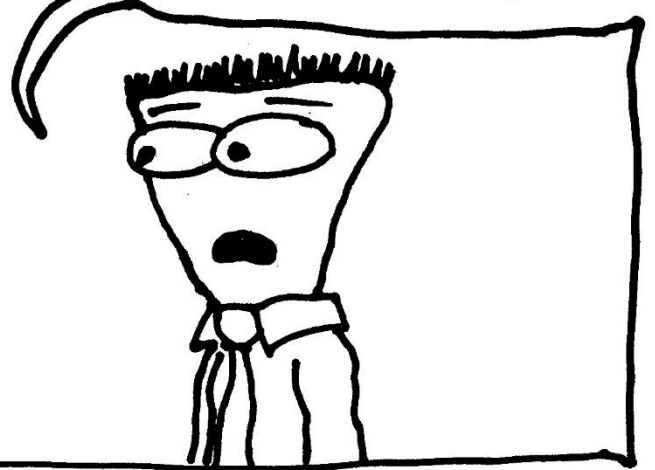


**A DEFENSE OF  
OPTIMISM IN  
CREATIVITY**

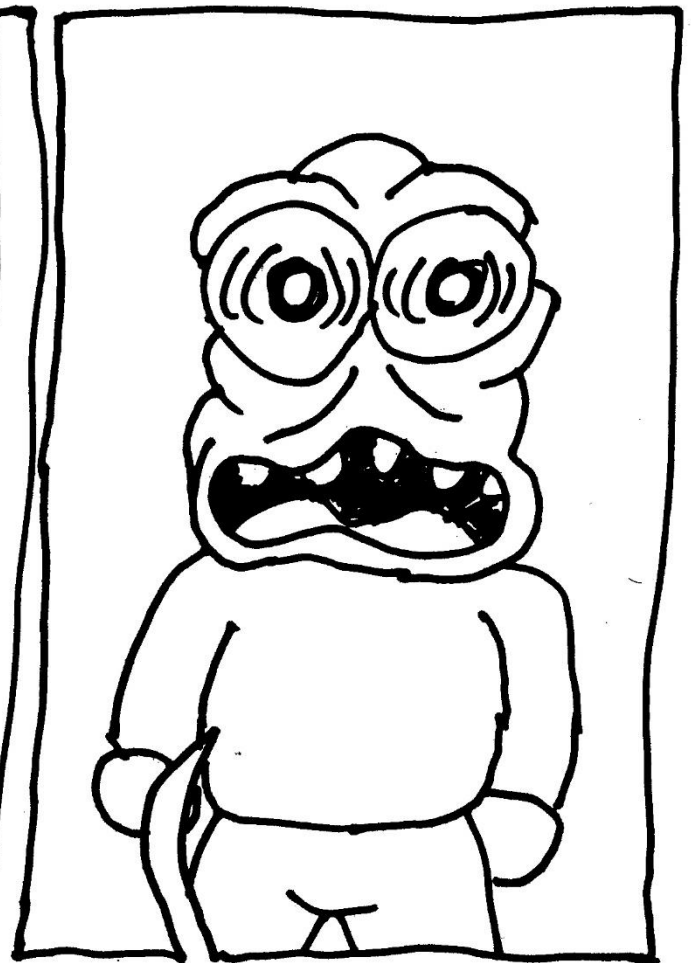
...And that's why I believe my art is going to shake up the art scene around here!



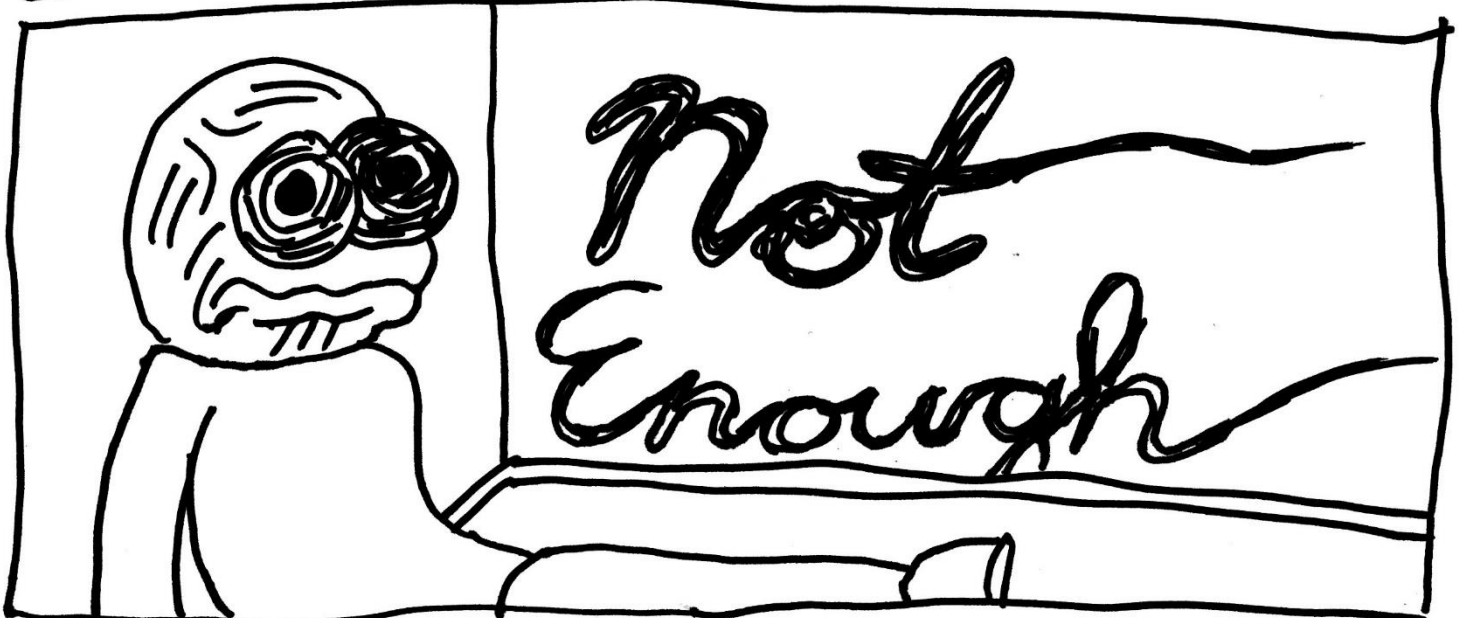
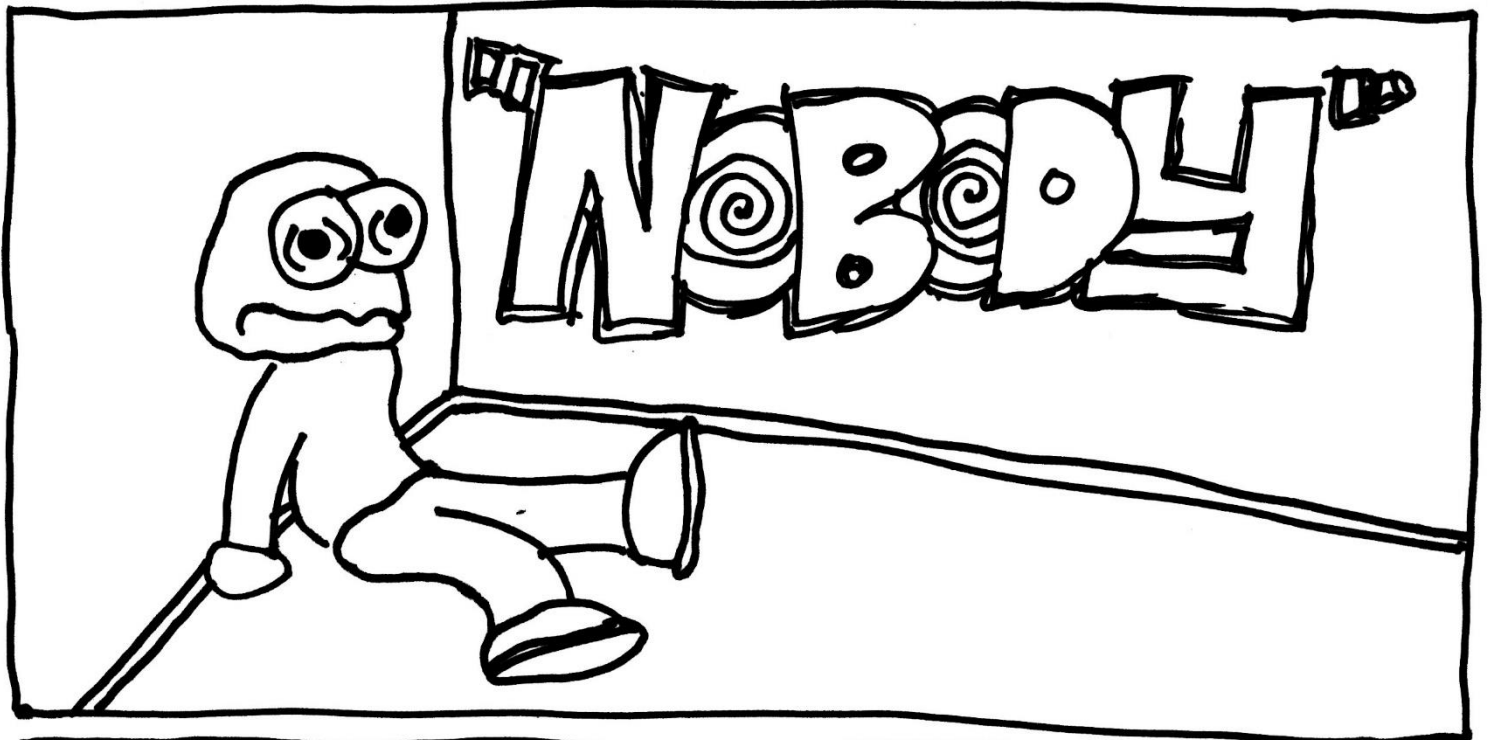
I'd be careful about talking that way with so little credibility...

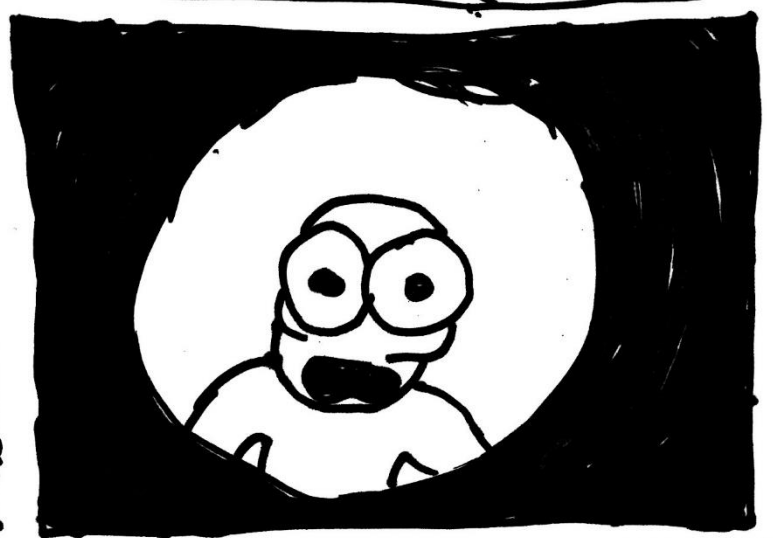
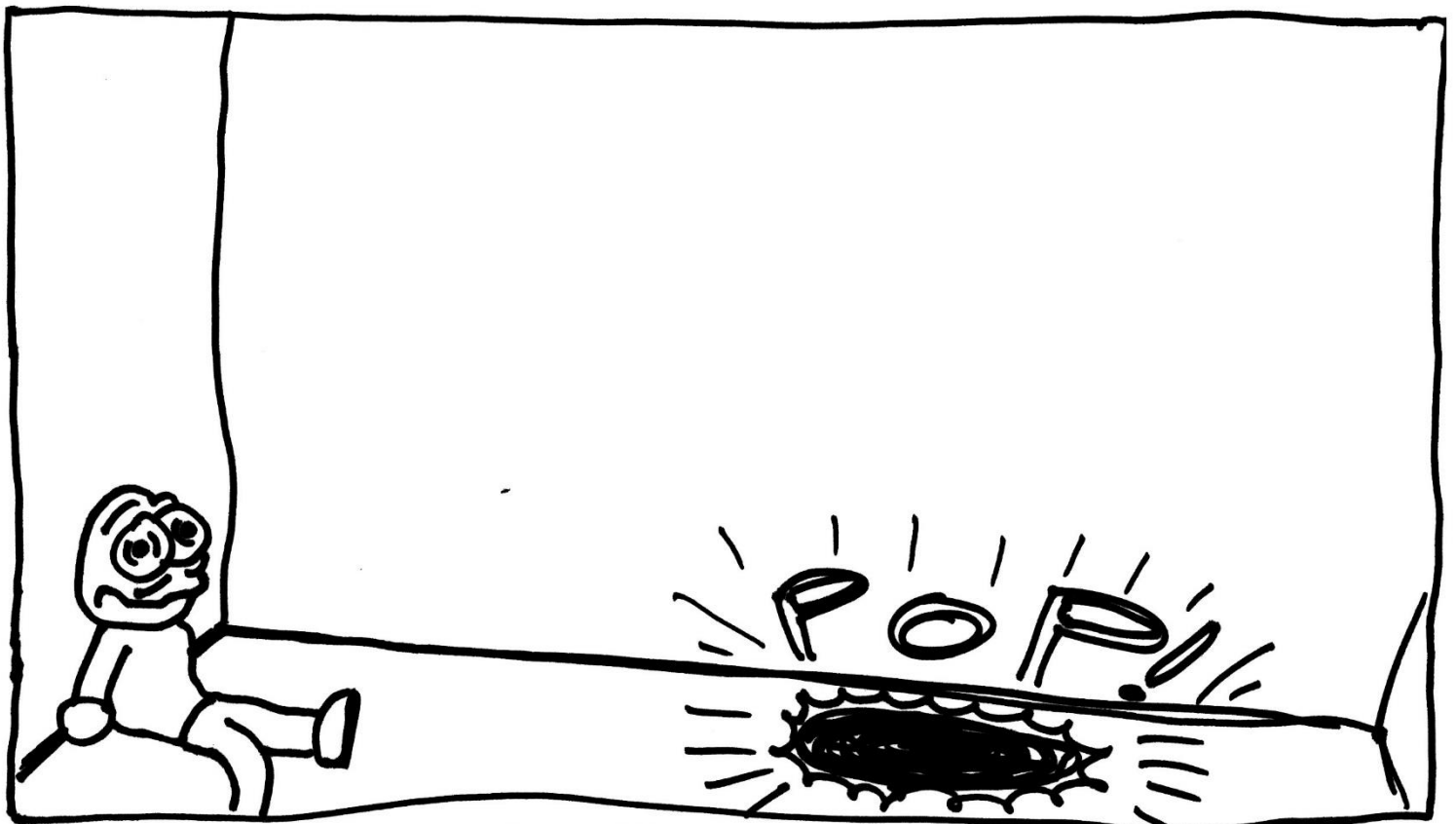


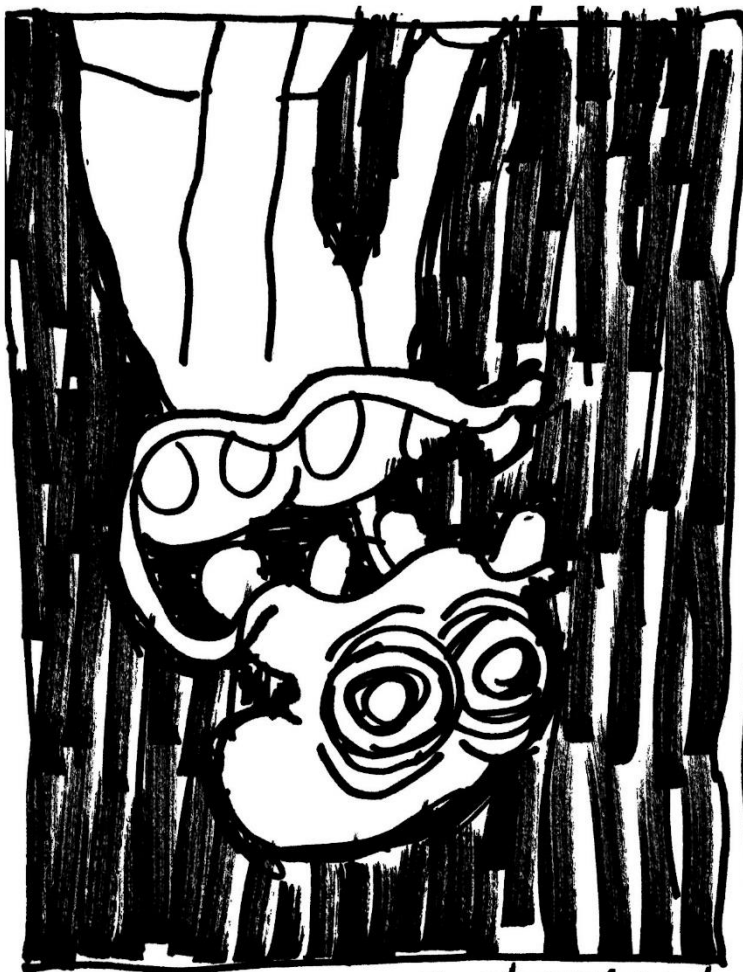
People will lose respect for you if they hear that kind of big talk from some nobody with no recognition.



"Some nobody?"



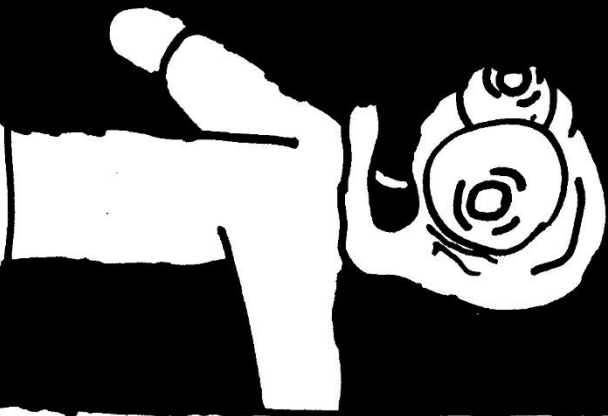








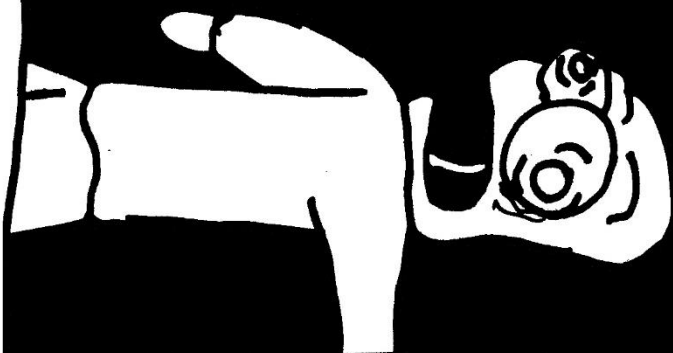
What are you  
doing down there?



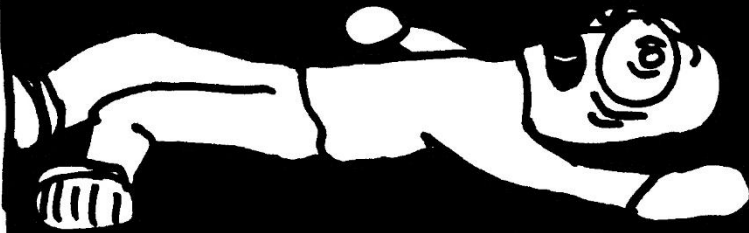
I've hit Rock Bottom.



Do you like it?



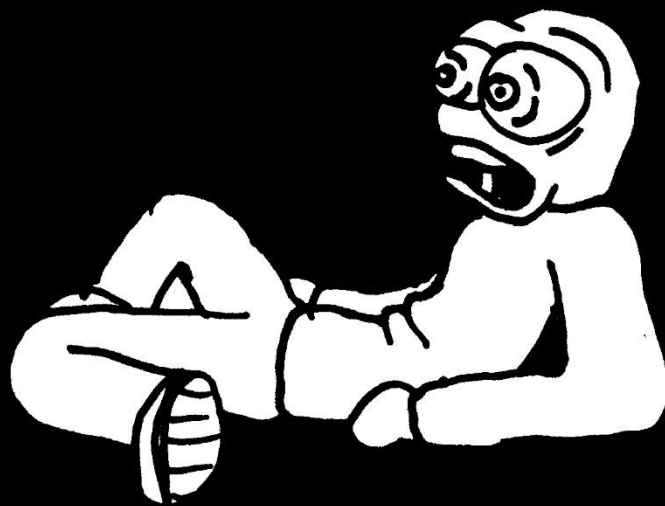
What do you wish  
you were doing?



Making art. But  
no one will like it.



Well, what's the harm in  
giving it a shot?





What if my art is

**BAD?**



I mean...

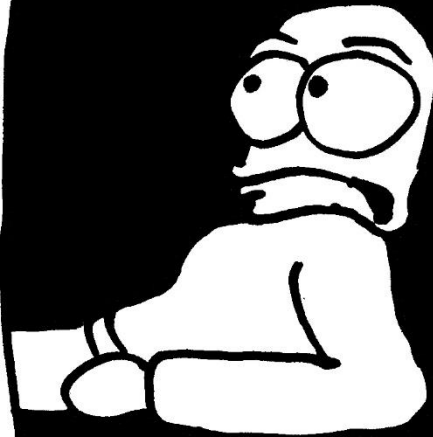
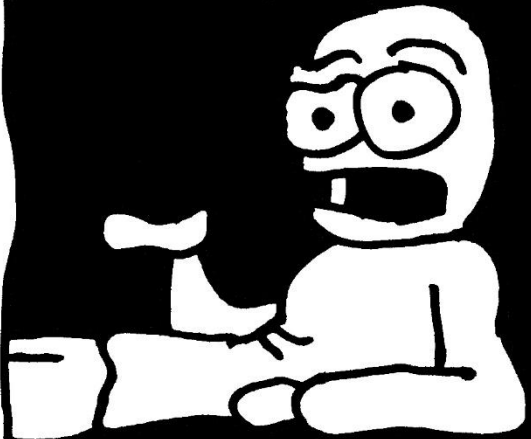


THIS COMICS

**BAD BAD BAD BAD BAD**

BUT SOMEONE  
IS **STILL** *Reading IT.*

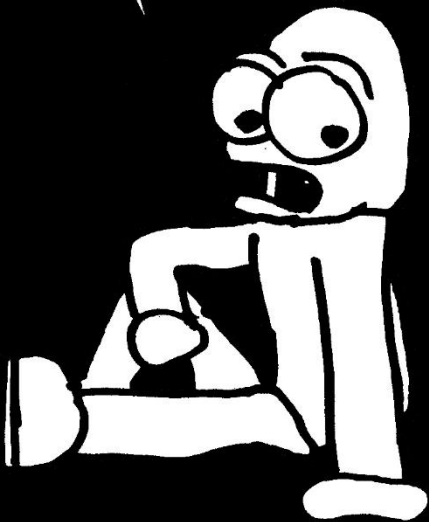
Wait, are you serious?



Huh.

Yeah I'm surprised too.

So how do I start?



Pick up that marker and draw your way out of this hole.

Doesn't this feel a bit like Deus Ex Machina?

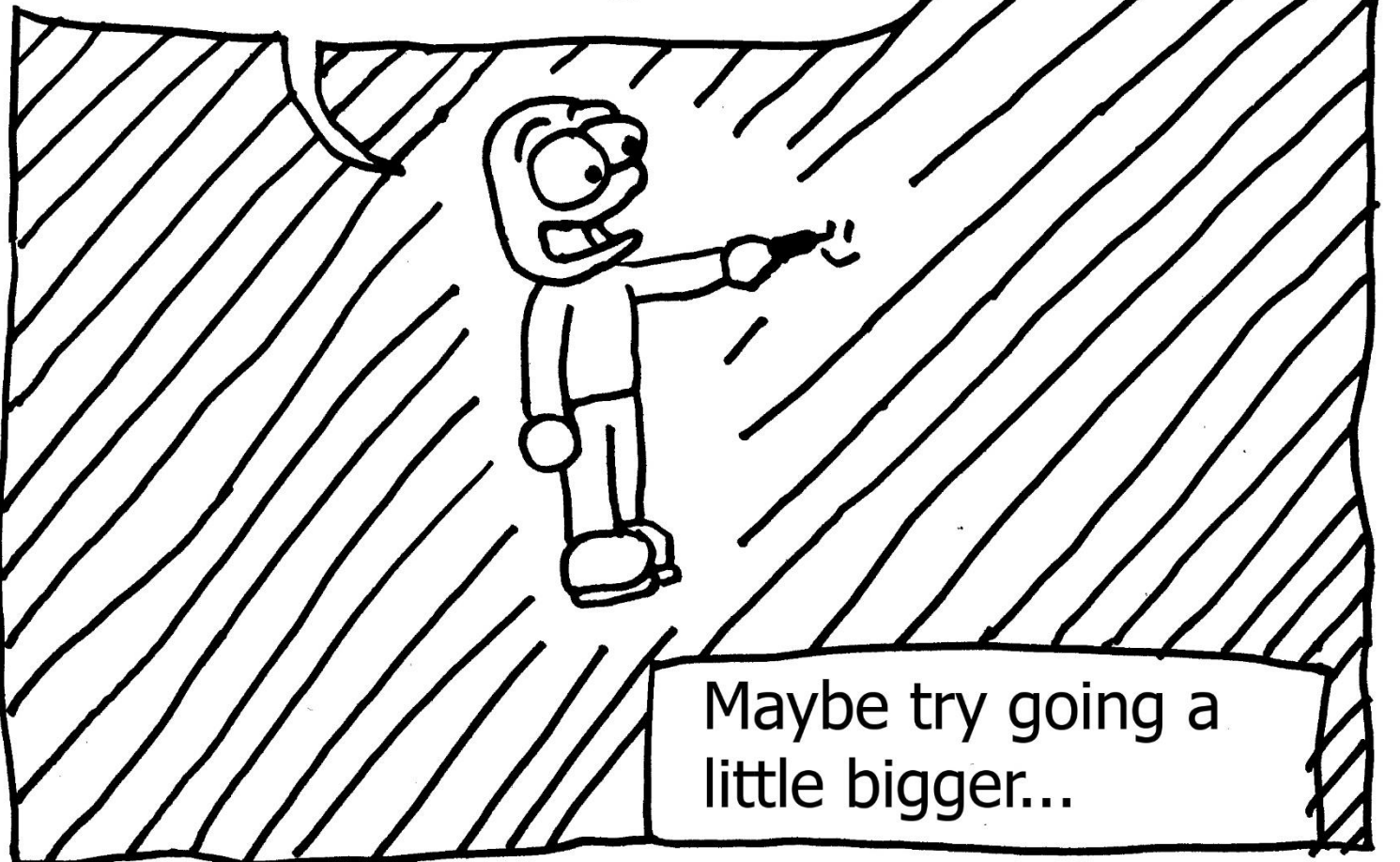


Just roll with it.



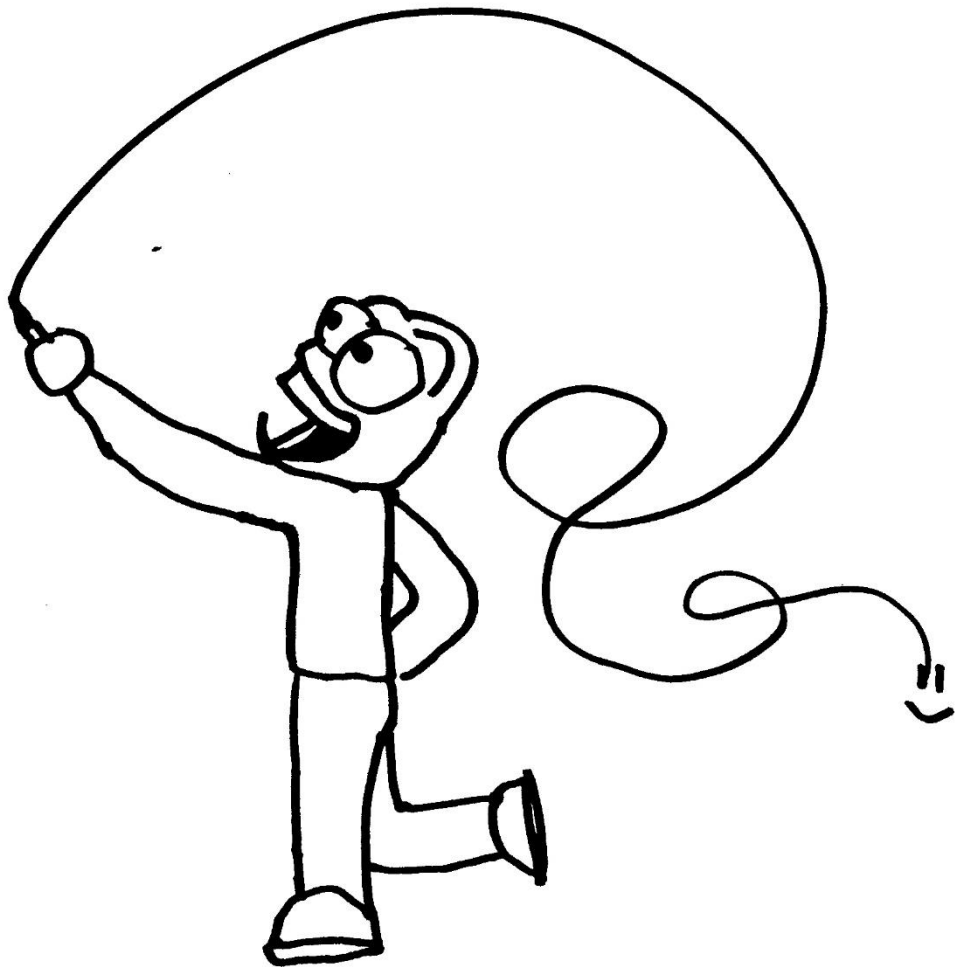
Fine.

How about something like this?



Maybe try going a little bigger...

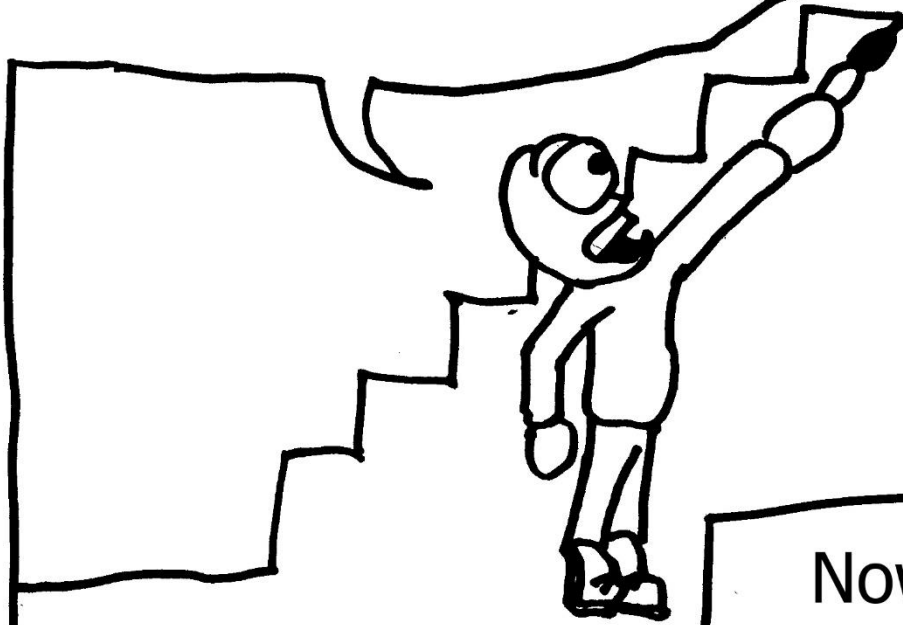
You mean like this?



You're definitely  
creating...

Now try to make  
use of your work.

How about stairs to get me out of this hole?



Now **THAT'S** useful!

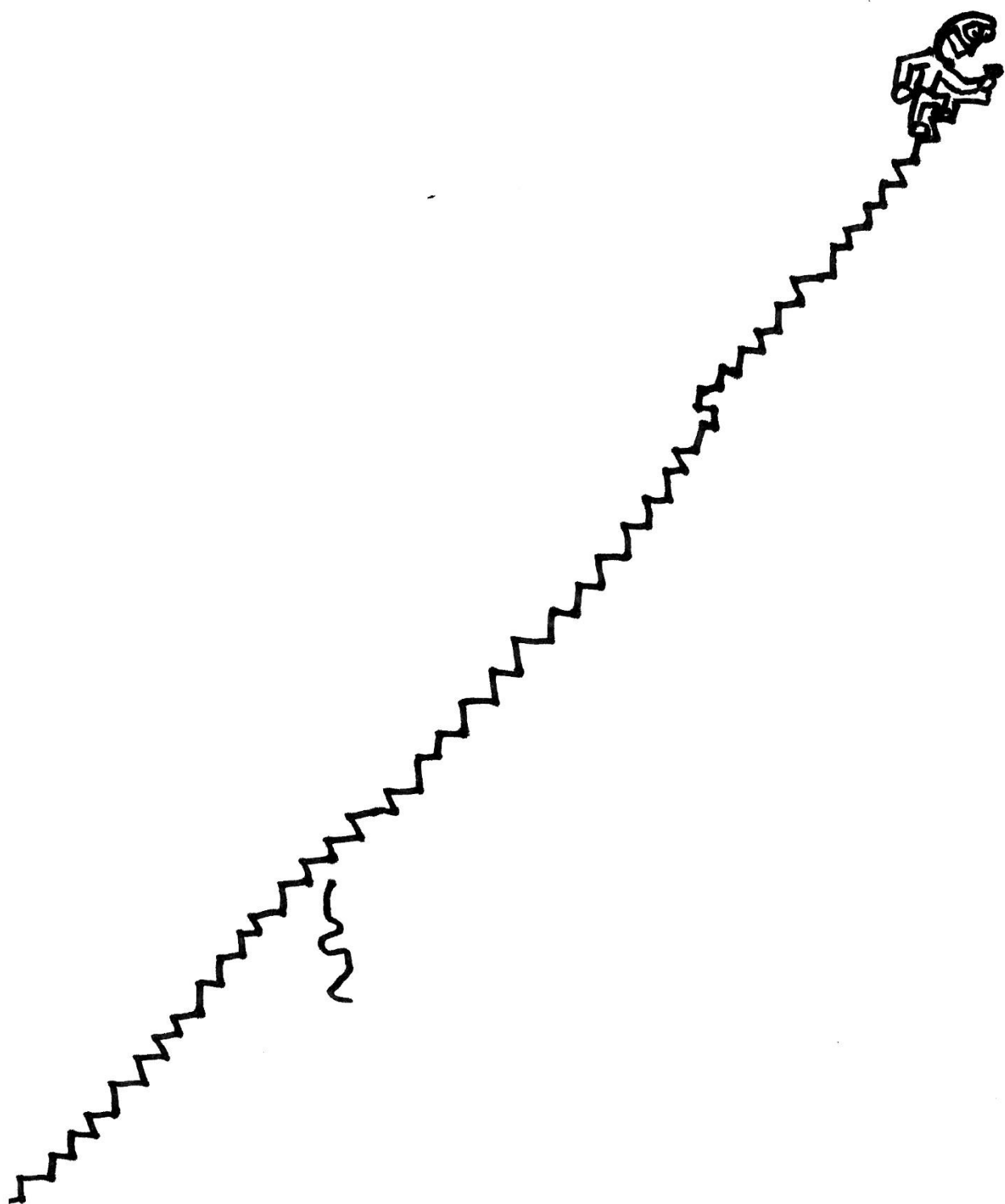
**WAIT!** What if nobody likes these stairs?



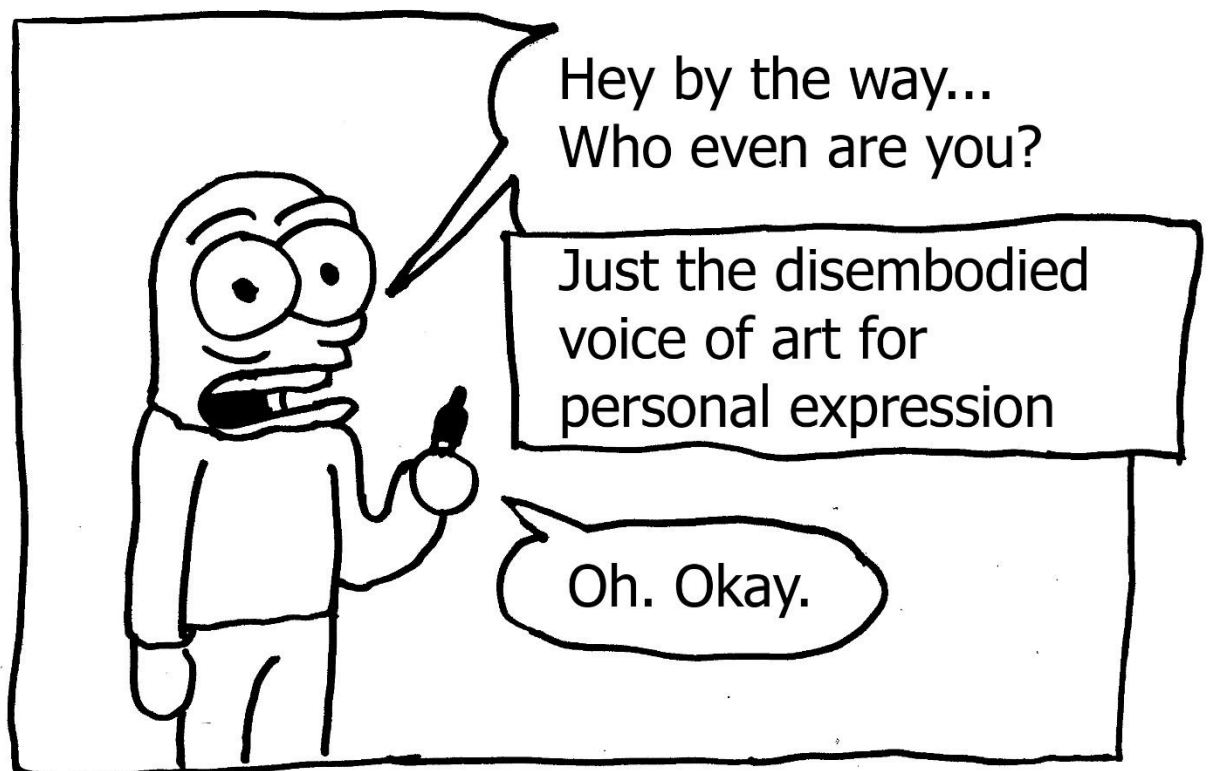
Well, you're the only one who needs them.

**GOOD POINT.**









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